

"SHIF"

Synopsis

Following the pandemic, crime in Los Angeles is up 1200%. Casinos closed due to severe lockdowns, giving birth to a new world of underground poker games. The story revolves around John, chief of security at Brady's private poker game (the most desired game in the country). Poker game robberies becoming routine, John offers his childhood friend, Tony, to move to LA and guard the game with him.

One morning, by accident, John will directly interfere with a series of politically motivated kidnappings targeting high level politicians's children. John is left seriously wounded and in a coma. The FBI takes the case over from the police and puts it under the rug. Suspicious and doubting the efficacy of the justice department, Tony and Lea (John's MMA coach) will take the matter into their own hands.

After ten days John gets out of the coma, and with the help of Tony and Lea, they will investigate the kidnappings and will eventually take down the biggest Human trafficking ring in the nation ran by Malik. John, Tony and Lea get rewarded by the local senator to join the LAPD detective unit after successfully rescuing his daughter and many other children about to be sold.

"SHIF"

Team

DIRECTOR:

Giorgio Serafini

[Check IMDB profile](#)



WRITER/PRODUCER:

Jordann Kimley

[Check IMDB profile](#)



CO-PRODUCER:

Natan Bogin

[Check IMDB profile](#)



EXECUTIVE PRODUCER:

Jeff Rice

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"SHIF"

Cast

1st Choice

ANDY GARCIA



[IMDB profile](#)

2nd Choice

ARMAND ASSANTE



[IMDB profile](#)

BRADY

MICKEY ROURKE



[IMDB profile](#)

WILLEM DAFOE



[IMDB profile](#)

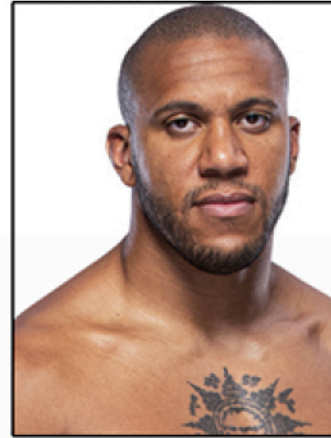
MALIK

FRANCIS NGANNOU



[IMDB profile](#)

CYRIL GANE



[IMDB profile](#)

TONY

"SHIF" COMPARISONS



MOLLY'S GAME

A FILM BY AARON SORKIN.





"SHIF"

Feature Film Budget

Producer: Jordann Kimley
Director: Isaac Florentine
Writer: Jordann Kimlev
Executive Producer: Natan Bogin
Location: United States

UNIONS:
SAG Low Budget Agreement
DGA Level 1
Specs: HD Shoot/Electronic Edit/Video Finish
Shoot: 4 Weeks

Acct#	Category Description	Page	Total
1000	STORY RIGHTS	1	\$40,000
1100	WRITING	1	\$70,000
1200	PRODUCERS	1	\$150,000
1300	DIRECTOR	1	\$200,000
1400	TALENT	1	\$650,000
1700	TRAVEL & LIVING	2	\$50,000
Total Fringes			\$5,230
Total Above-The-Line			\$1,165,230
2000	PRODUCTION STAFF	3	\$59,805
2100	ART DEPARTMENT	3	\$19,003
2300	SET DRESSING	4	\$44,000
2400	PROPS	4	\$21,750
2500	SPECIAL EFFECTS	4	\$21,650
2600	SET OPERATIONS	5	\$40,500
2700	LIGHTING	5	\$33,500
2800	CAMERA	5	\$65,000
2900	SOUND	5	\$17,923
3100	WARDROBE	6	\$34,000
3200	MAKEUP & HAIR	7	\$15,683
3300	EXTRAS	8	\$14,500
3400	PICTURE VEHICLES	8	\$8,400
3500	TRANSPORTATION	9	\$63,000
3600	LOCATIONS	9	\$79,000
3700	FILM & LAB	9	\$10,876
3900	BTL TRAVEL & LIVING	9	\$16,000
4300	VISUAL EFFECTS	10	\$24,500
Total Fringes			\$5,400
Total Below-The-Line Production			\$594,490
4500	EDITING	11	\$33,000
4600	MUSIC	11	\$20,000
4700	POST PROD. SOUND	12	\$19,500
4800	POST FILM AND LAB	12	\$18,300

Acct#	Category Description	Page	Total
4900	TITLES & OPTICAL	12	\$8,250
6900	VISUAL EFFECTS / CGI	12	\$29,700
Total Fringes			\$0
Total Below-The-Line Post			\$128,750
7000	INSURANCE	14	\$30,700
7100	PUBLICITY	14	\$1,013
7500	GENERAL EXPENSE	14	\$23,000
7600	BOND	14	\$50,000
Total Fringes			\$0
Total Below-The-Line Other			\$104,713
	Contingency		\$100,000
Total Above-The-Line			\$1,165,230
Total Below-The-Line			\$594,490
Total Above and Below-The-Line			\$1,759,720
Grand Total			\$1,993,183

"SHIF"

Worldwide Sales Estimates

Territories	ASK	TAKE	Territories	ASK	TAKE
EUROPE			ASIA/OCEANIC		
German/Aust/Switz	350,000	210,000	Australia/New Zealand	210,000	105,000
France/Ex. Union	280,000	175,000	China	70,000	35,000
Benelux	210,000	122,500	Hong Kong	28,000	14,000
Italy	262,500	140,000	India	49,000	24,500
Spain	210,000	122,500	Indonesia	52,500	26,250
Portugal	70,000	35,000	Japan	280,000	140,000
UK	280,000	175,000	Malaysia	35,000	17,500
Greece/Cyprus	52,500	26,250	Philippines	35,000	17,500
Scandinavia	262,500	140,000	Singapore	35,000	17,500
<u>SUBTOTAL:</u>	\$1,977,500	\$1,146,250	South Korea	175,000	87,500
			Taiwan	70,000	35,000
EASTERN EUROPE			Thailand	28,000	14,000
Bulgaria	35,000	17,500	<u>SUBTOTAL:</u>	\$1,067,500	\$533,750
Czech Republic	52,500	26,250			
Poland	70,000	35,000	SOUTH AMERICA		
Hungary	63,000	31,500	Argentina/Parag/Urug	28,000	14,000
X-Yugo	28,000	14,000	Brazil	87,500	43,750
Romania	28,000	14,000	Chile	28,000	14,000
CIS (Russia)	175,000	87,500	Columbia	28,000	14,000
<u>SUBTOTAL:</u>	\$451,500	\$225,750	Mexico	105,000	52,500
			Peru/Bolivia/Ecuador	24,500	12,250
AFRICA/MIDDLE EAST			Venezuela	24,500	12,250
South Africa	35,000	17,500	<u>SUBTOTAL:</u>	\$325,500	\$162,750
Israel	24,500	12,250			
Middle East	52,500	25,750	NORTH AMERICA		
Turkey	49,000	24,500	United States/Canada	2,000,000	1,000,000
<u>SUBTOTAL:</u>	\$161,000	\$80,500	<u>SUBTOTAL:</u>	\$2,000,000	\$1,000,000
			TOTAL:	\$6,298,000	\$3,149,000

The above sales estimates are based on the expected initial advance within the territory as a license fee, but is not inclusive of royalties received or subsequent licenses. These estimates may be subject to adjustment after film markets which will be based on buyer reactions, territorial economics, force majeure events and currency fluctuations.

These projections are estimates only. No representation is being made that the projections will be realized. Actual results may vary from the projections for numerous reasons including, but not limited to, the final cast creative elements, and changes in the international market. Sales figures do not include distribution fess, costs, residuals, withholding taxes, fees paid to withholding tax intermediaries (i.e. Fintage, Freeway) and fees paid for collection account management.

"SHIF"

Investor Return & Credits

CREDITS:

Co Executive Producer:
\$50K-\$100K.

Executive Producer:
\$100K-\$500K.

Co Producer:
\$500K-\$2M.

REVENUES:

18 MONTH REVENUES BASED
ON A \$5M DOMESTIC BOX OFFICE



Film Revenue Breakout (NET)

Theatrical
based on a P&A spend of \$1.5M
Foreign Sales
Lodging/Airlines/Ships
DVD Advance
VOD/PPV
DVD Sales
Pay TV

18 mo. cycle total

Projections

\$500K
\$3M
\$100K
\$250K
\$1M
\$5M
\$750K
\$10.6M

18 MONTH REVENUES BASED
ON A \$10M DOMESTIC BOX OFFICE



Film Revenue Breakout (NET)

Theatrical
based on a P&A spend of \$1.5M
Foreign Sales
Lodging/Airlines/Ships
DVD Advance
VOD/PPV
DVD Sales
Pay TV

18 mo. cycle total

Projections

\$2.5M
\$4M
\$300K
\$500K
\$2M
\$8M
\$1M
\$18.3M

18 MONTH REVENUES BASED
ON A \$20M DOMESTIC BOX OFFICE



Film Revenue Breakout (NET)

Theatrical
based on a P&A spend of \$1.5M
Foreign Sales
Lodging/Airlines/Ships
DVD Advance
VOD/PPV
DVD Sales
Pay TV

18 mo. cycle total

Projections

\$1M
\$8M
\$500K
\$1M
\$3M
\$11M
\$2M
\$26.5M

"SHIF"

Chain of title

Writers Guild of America, West, Inc.
7000 West Third Street
Los Angeles, California, 90048-4329
Telephone: 323-782-4500
Fax: 323-782-4803

Documentation of Registration

The Writers Guild of America, West, Inc. issues this certificate to:

JORDANN KIMLEY

for the material entitled:

Shif

by the following:

JORDANN KIMLEY

Registration #: 2163436
Material Type: SCREENPLAY
Registered By: JORDANN KIMLEY

Effective Date: 4/13/2022
Expiration Date: 4/13/2027

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"SHIF"

Contact

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